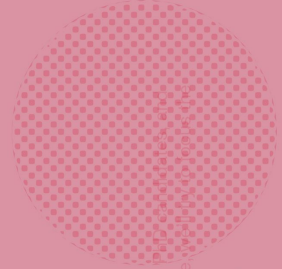


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30 Sept  
17:30

aula benvenuto

lecture (still) beyond the cubic prison

by marco triscioglio from politecnico di torino

intro by giovanni galli from università di genova

arclab@unige.it

@arc.labbb



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CONCRETE VISIONS --  
2024/ 30.09/05.10

01 OCT  
17:30

aula benvenuto

lecture *james stirling at 100 (1924-2024)*

+ movie screening *a documentary about james stirling*

by marco iuliano *from university of liverpool*

intro by vittorio pizzigoni *from università di genova*

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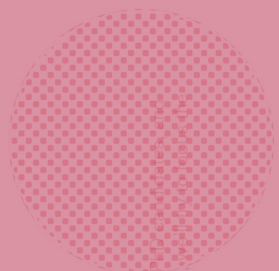


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Dear all,  
we invite you to Concrete Visions, a symposium dedicated to exploring and critically analyzing Brutalist architecture. This event welcomes students, researchers to collaborate and deeply engage with the projects discussed by Reyner Banham in his seminal text 'The New Brutalism: Ethic or Aesthetic?'. Furthermore, we will try to discuss the future of Brutalism -if there is one-. Our aim is to foster a rich dialogue that reexamines Brutalism, culminating in a collection of case studies critically commented.

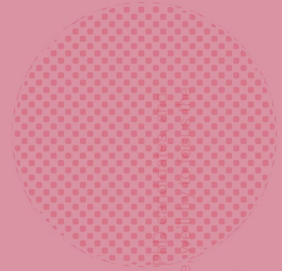


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02 Oct  
17:30

aula benvenuto

lecture *new brutalism. the invention of a style*

by **silvia groaz** *from ensa paris est + faculté d'architecture uliège*

intro by **alessandro canevari** *from università di genova*

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CONCRETE VISIONS --

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30 OCT 2024

**museo di sant'agostino**

**exhibition & critics**

**focaccia & prosecco**

**+ walking lecture by jacopo baccani**

arclab@unige.it

@arc.labbb



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MUSEI DI GENOVA