

AURA

2026

13.14 – 10

pt. II

pt. I

01 – 12

+

+

+

MACHINES

+

International conference
and research workshop
on architectural atmospheres

+

Organized by Elisabetta Canepa
and Riccardo Rapparini

Dept. of Architecture and Design
University of Genoa

+

+



October 13, 2026

Department of Architecture and Design
University of Genoa
Aula Benvenuto
Stradone di Sant'Agostino 37, Genoa

Conference co-chairs

Elisabetta Canepa (DAD, UniGe)
Riccardo Rapparini (DAD, UniGe)

13⁰⁰–14⁰⁰

Scientific committee

Luca Andrighetto (DISFOR, UniGe)
Laura Avanzino (DIMES, UniGe)
Elisabetta Canepa (DAD, UniGe)
Bob Condia (APDesign, KState)
Anna Fassio (DIMES, UniGe)
Andrea Jelić (KU Leuven)
Martina Putzolu (DINOGLMI, UniGe)
Riccardo Rapparini (DAD, UniGe)
Valter Scelsi (DAD, UniGe)

14⁰⁰–14³⁰

Conference support team

Emilia Dalmasso (DAD, UniGe)
Chiara Minutiello (DAD, UniGe)
Sofia Paoni (DAD, UniGe)
Zaira Padelletti (DAD, UniGe)
Martina Ratto (DAD, UniGe)

15¹⁵–17¹⁵

17¹⁵–18⁰⁰

18⁰⁰–19⁰⁰

19⁰⁰–19¹⁵

Arrival and registration

Welcome and introduction

Adriano Magliocco
Chair of the Dept. of Architecture and Design, University of Genoa
Massimiliano Giberti
Coordinator of the ADD PhD Program, Dept. of Architecture and Design, University of Genoa
Laura Avanzino
Associate Professor, Dept. of Experimental Medicine, University of Genoa
Anna Fassio
Full Professor, Dept. of Experimental Medicine, University of Genoa
Valter Scelsi
Full Professor, Dept. of Architecture and Design, University of Genoa

Keynote lecture: Exploring atmospheres

Elisabetta Canepa, University of Genoa
Riccardo Rapparini, University of Genoa
In Limen: Aura and Affective Space

Panel: Imaging atmospheres

Viktorija Bogdanova, Aalto University
Mythical Drawing: Uses of a Gnostic Pilgrimage
Gaia Leandri, University of Genoa
Visualising the Invisible:
Perceiving and Representing Urban Atmospheres
Ana Mombiedro, Technical University of Madrid, University of Alicante
Sensory Cartographies: Drawing Architectural Atmospheres through the Body

Architectural flânerie

Keynote lecture: Framing atmospheres

Alberto Pérez-Gómez, McGill University
Architectural Atmospheres: A Historical Perspective

Discussion and questions

October 14, 2026

+		Department of Architecture and Design University of Genoa Aula 5M Stradone di Sant'Agostino 37, Genoa	
	9 ⁰⁰ —10 ¹⁵	Workshop: Atmospheric storytelling Viktorija Bogdanova, Aalto University Narrating in Section: Spoken Mapping of a Thin City	+
	10 ¹⁵ —11 ³⁰	Workshop: Atmospheric photography Zoe Noceto, photographer, Genoa Another Way of Telling: Boxes for Transporting Appearances	
	11 ³⁰ —12 ³⁰	Keynote lecture: Experimenting with atmospheres Zakaria Djebbara, Aalborg University, TU Berlin Embodied Experiences of Atmosphere: Insensible Perception	
	12 ³⁰ —13 ⁰⁰	Research spotlight Martina Putzolu, University of Genoa Atmospheric Perception: A Neurophysiological Approach	
	13 ⁰⁰ —14 ³⁰	Lunch break cloister and garden	

+

+

October 14, 2026

	Department of Architecture and Design University of Genoa Aula Benvenuto Stradone di Sant'Agostino 37, Genoa	
+		+
	14 ³⁰ —16 ³⁰	Panel: Designing atmospheres Marcello Bondavalli, Nicola Brenna, Studio Wok, Milan Habitat Camilla de Camilli, Università della Svizzera italiana Tuning by Ear Amanzio Farris, Politecnico di Milano Grasping the Changing Atmosphere. Design Explorations across Open and Enclosed Spaces
	16 ³⁰ —17 ³⁰	Keynote lecture: Questioning atmospheres Sarah Robinson, Aalborg University A Resonant Model of Atmospheres
	17 ³⁰ —18 ⁰⁰	Discussion, questions, and next steps
	18 ⁰⁰ —19 ⁰⁰	Walking lecture Ayla Schiappacasse, Florida International University Study Abroad Program in Genoa The Sphere and the Labyrinth
		+

+

+
+++
A U R A
+++
+
+

www.aura.unige.it

+

+

+

+

+

+

+

Co-design and co-creation activities

The event is developed within AURA – “Affective Unities: A Site-Specific Research on Architectural Atmospheres,” a research project funded by the European Union as part of the NextGenerationEU program, through the Italian Ministry of University and Research under the National Recovery and Resilience Plan, Mission 4 “Education and research,” Component 2 “From research to business,” Investment 1.2 “Funding projects presented by young researchers,” ID project MSCA2024_0000009, CUP D33C25000500006.